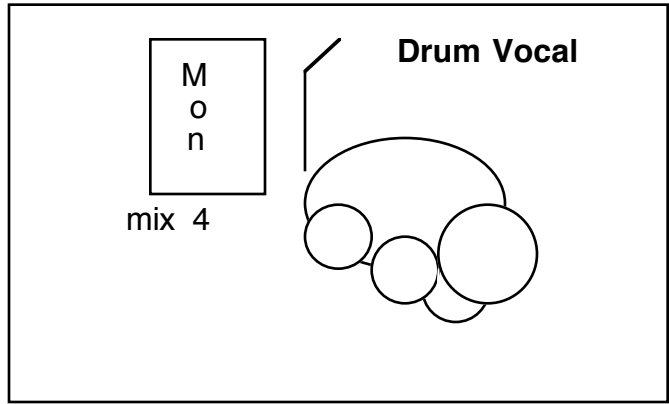


THOSE DARN ACCORDIONS STAGE PLOT AND INPUT LIST

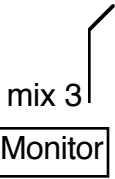
CONTACT: PAUL ROGERS 360-531-0276

- 1) Kick
- 2) Snare
- 3) Hat
- 4) Rack 1
- 5) Rack 2
- 6) Floor
- 7) Overhead S.R.
- 8) Overhead S.L.
- 9) Bass DI
- 10) Accordion Amp SM57 Mic Center/S.R.
- 11) Accordion Amp DI S.L.
- 12) Vocal Center /SR (boom stand)
- 13) Vocal Center/S.L. (boom stand)
- 14) Vocal Bass (boom stand)
- 15) Vocal Drums (boom stand)

Note on Accordion Amps:
Fender Hot Rod Deluxe.
SWR California Blonde
.



Bass Amp
HARTKE, EDEN or GK
4 X10 CABINET
1 -15 CABINET
DI



AMP (Hot Rod Deluxe) - Paul
SM 57

Amp
(SWR California Blonde) Suzanne
DI

